

# Run Sheet

WHO	LOCATION	CUE	ACTION	NOTES
<b>PRESHOW DUTIES</b>				
PROPS		PRESET Props on SL & SR Prop Tables		
PROPS		PRESET Props inside Doghouse (Refer to pictures)		
PROPS		PRESET Props inside Prop Box 1 (Refer to pictures)		
Shawn		TWIST Open valve on Doghouse CO2		
PROPS		PRESET Act 1 Cubes & Prop Box 1		
<p>1. Overture</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 5px; margin: 10px;">6</div> <div style="border: 1px solid black; padding: 5px; margin: 10px;">TREE</div> <div style="border: 1px solid black; padding: 5px; margin: 10px;">1</div> <div style="border: 1px solid black; padding: 5px; margin: 10px;">2</div> <div style="border: 1px solid black; padding: 5px; margin: 10px;">3</div> <div style="border: 1px solid black; padding: 5px; margin: 10px;">4</div> <div style="border: 1px solid black; padding: 5px; margin: 10px;">5</div> </div> <div style="text-align: right; margin-top: 20px;"> <p><b>KEY</b></p> <p>Prop Box #1: <span style="display: inline-block; width: 15px; height: 15px; background-color: black; vertical-align: middle;"></span></p> </div>				
<b>1. Overture</b>				
<b>2. The World According to Snoopy</b>				
Shawn	SL (W3)	ALL: "Ahh, Ahh!"	FLIP CO2 switch on Doghouse	
Shawn/Evan	SL (W3)	LUCY: "Here Snoopy!" *beat* GO	PUSH Doghouse on for ENT	
<b>3. Snoopy's Song</b>				
Evan	SR (W2)	Charlie Brown EXT SR	TAKE Prop Box from Charlie Brown.	
<b>3a. Snoopy</b>				
<b>4. Woodstock's Theme</b>				

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WHO	LOCATION	CUE	ACTION	NOTES
<b>4a. Woodstock and the Worm</b>				
<b>4b. School</b>				
<b>5. Edgar Allan Poe</b>				
<b>5a. Trousers</b>				
<b>5b. Trousers to Baseball</b>				
<b>6. I Know Now</b>				
Alejandra	SL (W2)	End of Number	RETRIEVE baseball glove and baseball	
<b>6a. Ghost</b>				
Alejandra	SL (W3)	SOUND: Woodstock Scream	CATCH mirror from Snoopy	
Evan	SR (W3)	SOUND: Woodstock Scream, Woodstock EXT SR (W3)	SHINE flashlight in wing for Woodstock EXT	
<b>7. The Vigil</b>				
<b>7a. Joe Cool</b>				
Evan	SR (W1)	Snoopy EXT (SR)	SHINE flashlight in wing	
Evan	SL (W2)	Woodstock EXT (SL)	SHINE flashlight in wing	
<b>7b. TV to Easter Beagle</b>				
<b>8. Where Did That Little Dog Go?</b>				
<b>8a. French Poodle</b>				
<b>9. Dime a Dozen</b>				
<b>9a. Tumbleweed</b>				
<b>10. Daisy Hill</b>				
<b>11. When Do the Good Things Start?</b>				
PROPS	SL/SR W1	End of Number (Blackout)	SHIFT/CLEAR DS Cubes out of curtain line	

# Marisol Run Sheet

Who	Location	Cue (EOS=End of Scene)	Action
<b>PRE-PERFORMANCE</b>			
Crew			Sweep Stage, Backstage, and Platforms
Crew			Check Masking
Crew	SR/SL		PRESET Props on Prop Tables
Sam/Sarah	Fly Rail/CS		PRESET Crown in Plexiglass Box
Sam	USLV		PRESET/DRESS Bed
Sarah	SL		PRESET Bedside Table in front of Sound Lock Doors
Sarah/Sam	DSL		PRESET Desk 1 & 2 Backstage
Rachel	SL		PRESET Desk Chairs in front of Sound Lock Doors
Laurel/Alexandra	US Hall		PRESET Bench in US Hall
Laurel/Alexandra	DSRV		PRESET Kitchen Table & 2 Red Apt. Chairs Backstage
Sam	SL		PRESET 2 Black Apt. Chairs in front of Sound Lock Doors
Alexandra	CS		PRESET Trash Barrel CS (After Fight Call)
Alexandra/Laurel	DSRV		PRESET SR & USC Trash Piles/Vigils/Coffins Backstage
Ethan/Lowell	SL		Check Sound Lock Doors
Crew			Check House/Reset Chairs
Crew			Charge Glow Tape
<b>PRESHOW</b>			
Alexandra	USRV	Stephanie: "And to the Angel..."	HANDOFF Newspaper->Marisol
Laurel	US Hall	Stephanie: "And to the Angel..."	PREPARE Bench for ENT (Tommie)
Bryan	US of Wall	Stephanie: "And to the Angel..."	Stand US of Wall w/ flashlight to spot Angel ENT
Lowell	USRV	Mason's Exit (Blackout)	HANDOFF <b>Golf Club</b> ->Man w/ Clubs
<b>ACT ONE</b>			
<b>SCENE 1: SUBWAY CAR</b>			
Rachel	SL	Marisol: "I have no money."	Rachel on Deck for Snow
Lowell	USRV	Mason's Exit (Light Change)	TAKE <b>Golf Club</b> from Man w/ Clubs
Laurel/Alexandra	US Hall->SR	Mason's Exit (Light Change)	STRIKE Newspaper to SR Prop Table (Kiana/Andres)
Laurel/Alexandra	US Hall->SR	Mason's Exit (Light Change)	STRIKE Bench to under SR Prop Table (Kiana/Andres)

## Marisol Run Sheet

Who	Location	Cue (EOS=End of Scene)	Action
<b>SCENE 7: MARISOL'S APARTMENT/JUNE'S APARTMENT/STREET</b>			
Sam	USLV	Marisol: "The flat vowels..."	Have Actors on STANDBY to MOVE Bed CS (Matteo/Tito)
Sam	USLV	Marisol: "The flat vowels..."	Have Actors on STANDBY to MOVE Bed Table CS (Andres)
Lowell	USRV	June: "...some change" (EOS)	HANDOFF <b>BLOODY Golf Club</b> /Bouquet->Lenny
Laurel	USRV	June: "...some change" (EOS)	Page curtain for Kiana with Trash Can
Laurel	USRV	June: "...some change" (EOS)	TAKE Trash Can (from Andres)
Laurel/Alexandra	DSRV	June: "...some change" (EOS)	TAKE Apt. Table (from Tito/Matteo)
Laurel/Alexandra	DSRV	June: "...some change" (EOS)	TAKE 4 Apt. Chairs (from Kiana/Stephanie)
Bryan	US of Wall	June: "...some change" (EOS)	Stand US of Wall w/ flashlight to spot Angel EXT
<b>SCENE 8: MARISOL'S APARTMENT</b>			
Laurel	SR	Marisol: "Who is it?"	STRIKE Props from Apt. Table->Prop Table
Ethan/Corey	SL/SR	Lenny: "...Well, I'm June..."	Position Mics for Nazi Stomp
Ethan/Delaney	SL	Lenny: "She's lost. She can't be..."	Delaney on Com for Nazi Stomp
Sam/Rachel	USLV	Lenny: "...so much" (EOS)	TAKE Bed (from Matteo/Tito)
Sarah	USLV	Lenny: "...so much" (EOS)	TAKE Bedside Table (from Andres) PAGE Curtain for Bedside Table
Bryan	US of Wall	Lenny: "...so much" (EOS)	Stand US of Wall w/ flashlight to spot Angel ENT
Ethan/Delaney	SL	Called by Larissa ("...so much")	Cue Nazis to stomp
<b>SCENE 9: STREET</b>			
Lowell	SR	Marisol: "War?" (EOS)	TAKE <b>BLOODY Golf Club</b> from Marisol
Alexandra	SR	Marisol: "War?" (EOS)	TAKE Wings from Marisol (Return to Costumes)
Bryan	US of Wall	Marisol: "War?" (EOS)	Stand US of Wall w/ flashlight to spot Angel EXT
Ethan/Corey	SL/SR	Marisol: "War?" (EOS)	Move Nazi Mic out of walkway

## Legally Blonde Run Sheet

WHO	WHERE	LINE/CUE	WHAT
<b>PRESHOW</b>			
<b>WHO</b>	<b>DUTIES</b>		
LIFT CALL			
<i>(Stage is Dark Except for Actors)</i>			
TURNTABLE CALL			
TT Crew	After Lift Call PRESET Turntable US of Midstage Drop (Delta Nu Side Facing DS)		
MATTEO	FLY Picture Collage (LS16) IN to <b>Pink Spike</b> - Clear from Stage Management		
NATHAN/MASON	FLY Scrim (LS 21) & RP Screen (LS 22) IN to <b>Pink Spike</b> - Clear from Stage Management		
HALF HOUR & HOUSE OPEN (Evening: 7:00pm, Matinee: 1:30pm) - STAGE IS DARK			
ELAINE/SHAYNE	Fill Confetti Cannons with air in the Shop		
<b>Places</b>			
FLORA	SL	Preshow	DISTRIBUTE DN Cell Phones (Anna, Liliana, Grace, Elizabeth)
KAYLA	SR	Preshow	DISTRIBUTE DN Cell Phones (Maggie, Cristina, Raegan, Elle)
<b>Overture</b>			
<b>ACT ONE, SCENE ONE</b>			
<b>Omigod You Guys</b>			
SHAYNE	SR VOM	"...GUYS! OMIGOD!" (DN EXT)	PAGE the Vom Door for Elle's ENT
FLORA	SL (W1)	"...GUYS! OMIGOD!" (DN EXT)	RETRIEVE Cell Phones (DN Girls EXT W1 & Re-ENT W2)
ELAINE	SL (W1)	"...GUYS! OMIGOD!" (DN EXT)	HANDOFF Candles To Delta Nu Girls
ELAINE	SL (W1)	"...GUYS! OMIGOD!" (DN EXT)	HANDOFF Congratulatory Card to Anna
LYDIA	SL VOM	"Engaged? Omigod."	PAGE the Vom Door for Elle's EXT
FLORA	SL (W1)	"OKAY... EVERYBODY SIGN?"	PRESET SL Clothing Rack on Deck in SL (W1) for Juliette
KAYLA	SR (W2)	"OKAY... EVERYBODY SIGN?"	PRESET SR Clothing Rack on Deck in SR (W2) for Chandler
SHIFT #1 (Delta Nu Exterior->Delta Nu Interior)			
MATTEO	SL RAIL	Cued by Ethan	FLY Screen Collage (LS16) OUT to <b>Yellow Spike</b>
MASON	SL RAIL	Cued by Ethan	FLY Scrim (LS 21) OUT to <b>Yellow Spike</b>
NATHAN	SL RAIL	Cued by Ethan	FLY RP Screen (LS 22) OUT to <b>Yellow Spike</b>
TT Crew	USC->DSC	Cued by Nicole	Track Turntable DS to <b>Pink Spike 1</b>
BRI	SL RAIL	Cued by Ethan	FLY Blackout (LS 39) IN to <b>Pink Spike</b>
MADDIE/JO	SL (W1)	"OKAY... EVERYBODY SIGN?"	Bruiser on Deck for OMIGOD ENT
MADDIE/JO	SR (W1)	"OMIGOOOD!" (Music Shift)	TAKE Bruiser from Liliana/RETURN to RM 209E
SHAYNE/KAYLA	SR (W1)	"OMIGOOOD!" (Music Shift)	TAKE Candles from Girls (8 total) STRIKE below Prop Table TRACK 3 Candles to SL Prop Table
SHAYNE/KAYLA	SR (W1)	"OMIGOOOD!" (Music Shift)	TAKE Card from Anna and TRACK to SL Prop Table
SHIFT #2 (Delta Nu Interior->Valley Mall)			
MATTEO	SL Rail	Cued by Ethan	FLY Blackout (LS 39) OUT to <b>Yellow Spike</b>
TT Crew	DSC->USC	Cued by Nicole	TRACK Turntable US to Offstage Storage
MASON	SL Rail	Cued by Ethan	FLY Scrim (LS 21) IN to <b>Pink Spike</b>

## Legally Blonde Run Sheet

WHO	WHERE	LINE/CUE	WHAT
<b>Entr'acte/Places</b>			
FLORA/LYDIA	SL	Actors to Places	DISTRIBUTE Jump Ropes to: Ryne, Jacob, Elle, Raegan, Elizabeth, Ty, Ben, Grace, Jorrel (Initials)
KAYLA	SR	Actors to Places	DISTRIBUTE Jump Ropes to: Chandler, Brian, Juliette, CK (Initials)
<b>ACT TWO, SCENE ONE</b>			
<b>Whipped into Shape</b>			
SHIFT #21 (Set Workout Video)			
MATTEO	SL RAIL	Cued by Ethan	FLY Screen Collage (LS16) OUT to <b>Yellow Spike</b>
BRI	SL (W1)	Cued by Ethan	TRACK SL Palm Tree ON to <b>Pink Spike</b>
KAYLA	SR (W1)	Cued by Nicole	TRACK SR Palm Tree ON to <b>Pink Spike</b>
SHIFT #22 (Work Out Video->Prison Dance)			
BRI	SL (W1)	Cued by Ethan	TRACK SL Palm Tree OFF to Wing 1
KAYLA	SR (W1)	Cued by Nicole	TRACK SR Palm Tree OFF to Wing 1
FLORA/LYDIA	SL W2->W1	"To the jail" (Michael/Trevor EXT)	TAKE Table from Michael/Trevor in W2 and Transfer to W1
HOLDEN	SR (W2)	End Whipped	DISCONNECT Hallway Boom Lighting Cables & RECOIL under SR Prop Table
SHAYNE/FLORA/ELAINE	SR	End Whipped	TAKE & STRIKE Jump Ropes to SR Prop Nook Hook
FLORA	SR->SL	End Whipped	TAKE Jorrel's Jump Rope (JJ) to Ethan
FLORA/LYDIA	SL->Hall	"...have to be right?" (EXT)	STRIKE Conference Room Table to Hallway Parking Spot
ELAINE	SL->Hall	"...have to be right?" (EXT)	STRIKE Conference Room Chairs to Hallway Parking Spot
SHIFT #23 (Prison Dance->Department Store)			
MASON	SL RAIL	Cued by Ethan	FLY Scrim (LS 21) OUT to <b>DOUBLE PINK</b>
NATHAN	SL RAIL	Cued by Ethan	FLY RP Screen (LS 22) OUT to <b>DOUBLE PINK</b>
TT Crew	USC->DSC	Cued by Nicole	TRACK Turntable DS to <b>Pink Spike 2</b>
MASON	SL RAIL	Cued by Ethan	FLY Scrim (LS 21) IN to <b>Pink Spike</b>
NATHAN	SL RAIL	Cued by Ethan	FLY RP Screen (LS 22) IN to <b>Pink Spike</b>
<b>ACT TWO, SCENE TWO</b>			
<b>Take it Like a Man</b>			
KAYLA/SHAYNE	SR (W3)	"FIRST A DEEP BREATH..."	SHIFT Hallway Door to Wing 3 Parking Space
ELAINE	SL (W1)	"FIRST A DEEP BREATH..."	STAND in SL (W1) to TAKE Props from Department Store Actors
KAYLA	SR (W1)	"FIRST A DEEP BREATH..."	STAND in SR (W1) to TAKE Props from Department Store Actors
NATHAN/MASON	SL (W1)	"FIRST A DEEP BREATH..."	PRESET Dryer Chairs on Deck in Wing 1
SHAYNE/HOLDEN	SR (W1)	"FIRST A DEEP BREATH..."	PRESET 2 Purple Salon Chairs on Deck in Wing 1
FLORA/LYDIA	SL (W1)	"FIRST A DEEP BREATH..."	PRESET Counter on Deck in Wing 1

# Medea Run Sheet

Created by: Ethan Mitchell, ASM

Version 9 (3/4/15)

Who	Location	Cue	Action
<b>PRESHOW DUTIES</b>			
Stage Management			STRIKE Stock Pieces to Shop (2 8ft tables, 3 cubes, chalkboard)
Elyssa & Nicole			Sweep Stage & Backstage
Elyssa & Nicole			Preset Props
Everyone			Hang Paper Strips & Set 2"x4" Blocks
Jordanna			Check Block Placement
Ethan			Fill Pitchers with Blood
Jordanna			Plug in Game Boy to charge
Elyssa & Nicole			Check House/Reset Chairs
Everyone			Charge Glow Tape/Safety Check
Ethan	DSL	TOS	HANDOFF Purse to Kia (Chorus 3)
Ethan	DSL	TOS	HANDOFF Brown Book to Jo (Chorus 5)
Elyssa	DSR	TOS	HANDOFF Purse to Nurse
Ethan	DSR	TOS	HANDOFF iPhone to Nurse
Jordanna	DSR	TOS	HANDOFF Backpack to Ryan/Tutor (snacks inside)
Ethan	USR	TOS	HANDOFF iPhone to Aigeus
Elyssa	USR	TOS	HANDOFF Black Notebook and Pen to Servant
Elyssa	USR	TOS	HANDOFF Gun to Servant
Larissa	SR	TOS	<b>Keep SR walkway clear for Preshow Skit</b>
<b>PRESHOW</b>			
Nicole	USL	Exit	Servant HANDSOFF Notebook and Pen Servant HANDSOFF Gun and Holster (SM)
Nicole	USL	Exit	Servant HANDSOFF Nurse's Purse with iPhone inside. Take the phone out and give it to Stage Management.
Ethan	DSL	Exit	Aigeus HANDSOFF iPhone to Stage Management
Elyssa	USR	Exit	Chorus 5 HANDSOFF Book
Elyssa	USR	Exit	Chorus 3 HANDSOFF Purse
<b>SCENE 1</b>			
Jordanna	USR	Children/Tutor's Exit	Children/Tutor HANDOFF Backpack/Snacks
Ethan	DSL	Once Jo is on SL	HANDOFF iPhone to Chorus 5 (Jo)