



REHEARSAL REPORT
Thursday, August 17, 2017
Rehearsal #11



Start	5:07pm	6:01pm	7:35pm	Elapsed Time
End	5:56pm	7:22pm	9:03pm	3hrs 38min

<p>Today: 5:00pm-9:00pm</p> <p>Warm-Up Clean <i>American Idiot</i> Run/Film <i>American Idiot</i> (x2) Run/Film <i>St. Jimmy</i></p> <p>Large Studio with Sean: Finish <i>Extraordinary Girl</i> <i>Before the Lobotomy (Reprise)</i> <i>Know Your Enemy</i> <i>21 Guns</i></p> <p>Small Studio with Kelly: Dance Cleaning</p>	<p>Tomorrow: Friday, August 18, 2017 (5:00pm-9:00pm)</p> <p>Music Rehearsal with Sean (Large Studio) Finish: <i>21 Guns</i></p> <p>Begin Choreography/Staging Work-Thru</p> <p><u>8/18 Costume Fittings:</u> Noah Carlin: 3:30pm-4:00pm Paco Medina: 4:00pm-4:30pm Alexa Magro: 4:30pm-5:00pm Courtney Schmitt: 5:00pm-5:45pm Jessica Helgerud: 5:00pm-5:45pm Cameron Mills: 5:45pm-6:15pm</p>
<p>ANNOUNCEMENTS/GENERAL:</p> <ol style="list-style-type: none"> Since we added a rehearsal this past Sunday (8/13), we have decided to cancel rehearsal on Saturday, 8/19/17. 	
<p>ATTENDANCE / ACCIDENT / INJURY:</p> <ol style="list-style-type: none"> Ella DuCharme was out with a prescheduled conflict. Some cast members said she was at a school open house, but Ethan/Dave/Sean were not told in advance. Approximately 7:45pm, Rachel responded to Ethan about her absence. We held until 5:07pm because we were missing a large portion of the cast due to traffic. 	
<p>ADMIN/PRESS/MEDIA:</p> <ol style="list-style-type: none"> Videos and photographs were taken at rehearsal this evening. Both <i>American Idiot</i> and <i>St. Jimmy</i> were videotaped. Thank you for coming tonight! 	
<p>SCENERY:</p> <ol style="list-style-type: none"> No notes today, thank you! 	
<p>COSTUMES / HAIR:</p> <ol style="list-style-type: none"> Can we find a place somewhere within costumes to safely stash cell phones? The following cast members will have cell phones in <i>American Idiot</i>, and about midway thru they will need to find a place to sneakily and safely tuck them on their person: Anneliese, Carson, Abriel, Miles, Drew, Andrew B., Elizabeth, Chase, Kelly, Andrew R., Aidan, Brendan, Madyson, Charlie, and Reed. 	



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PROPS:

1. The bed/gurney double that was braced this afternoon ending up cracking on the side tonight when Cameron jumped backwards onto the bed into his laying down position. We stopped using it for the remainder of the evening, and there is a pink spike on the crack. Also, can that unit have brakes on all 4 casters?
2. All of the gurneys will need to have an elevated backrest/support. Thank you for the removable one that was installed today for the bed/gurney double!

ELECTRICS:

1. No notes today, thank you!

SOUND / MUSIC:

1. The vocalists in *Extraordinary Girl* are: Mia (Extraordinary Girl), Noah (Tunny), Drew (Ben), Zac (Joshua), Andrew R. (Chase), Rachel (Libby), Anneliese, Kelly, and Paco (Will – offstage). This is different from what is written in the score.
2. Zac Molegraaf will be singing offstage for *Know Your Enemy*.
3. The full company will be onstage and singing for *21 Guns*.

PRODUCTION / OTHER:

4. No notes today, thank you!

COMPANY MANAGEMENT:

1. No notes today, thank you!



SHOW REPORT

Saturday, June 17, 2017
Performance #14 (2:00pm)



ACT 1		House Count 244	ACT 2		TOTAL RUN TIME
Act 1 Start	2:02		Act 2 Start	3:05	1:46:44
Act 1 End	2:48	INTERMISSION	Act 2 End	3:49	
Act 1 Total	45:25	17:16	Act 2 Total	44:02	

PERFORMANCE COMMENTS:

1. The kids in the audience really liked the show!
2. Ryne dropped the cowboy hat onto the ground during Daisy Hill. Maggie tossed it upstage the Doghouse during her solo in Good Things.
3. Connor called the show at the 2:00pm performance this afternoon, and absolutely killed it!

ANNOUNCEMENTS / GENERAL:

1. Jacob went on for Woodstock at the 2:00pm show, as previously scheduled.

ATTENDANCE / ACCIDENT / INJURY:

1. Grayson was out for the 2:00pm performance, and Daniel was in the Charlie Brown track. This was Daniel's final slated performance as Charlie Brown. Grayson will be back on for Charlie Brown at the 5:00pm show tonight, and at the 2:00pm show tomorrow afternoon.

ADMIN / PRESS / MEDIA:

1. N/A

SCENERY:

1. N/A

COSTUMES / HAIR:

1. N/A

PROPS:

1. N/A

ELECTRICS:

1. One of the cubes went out mid-Act 1. During intermission it was determined that the power cord for the battery had come loose. It was re-attached, and the cube functioned correctly for the rest of the show.

SOUND / MUSIC:

1. Grayson will be getting into mic at 4:15pm, so that he can have a quick mic check prior to the house opening. The remainder of the cast will be getting into mics at 4:25pm, and there will not be a mic check for the 5:00pm performance.

PRODUCTION / OTHER:

1. N/A

COMPANY MANAGEMENT:

1. N/A

TEXAS STATE UNIVERSITY-SAN MARCOS Department of Theatre & Dance
STAGE MANAGER'S REHEARSAL REPORT

Production The World According to Snoopy	Day/Date WED., JAN. 11TH	Location RM 106
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Scheduled rehearsal and evening breakdown: 10:00am Begin Staging Act 2 (Friend) 11:23am Break 11:33am Resume Staging Friend 12:53pm Break 1:03pm Resume Friend 1:30pm Actors Released to Lunch 2:32pm Resume Friend 3:00pm Break 3:05pm Resume Friend 3:54pm The Great Writer/ All but Ryne/Nick/Jacob Released 4:25pm Break 4:31pm Resume Great Writer 5:58pm Actors Released	Schedule - Next Rehearsal Day: Thursday, Jan. 12 th 10:00am-6:00pm RM 106 10:00am-12:30pm Resume Staging Act 2 2:30pm-4:00pm Don't Be Anything Less Mainstage 4:00pm-4:30pm Continue Staging/Clean 4:30pm-6:00pm Act 1 Run & Notes	Other Scheduled Appointments and Calls: Tues. 1/10 Costume Fittings: 10:15am-11:00am (Raegan Roberts) 3:30pm-4:00pm (Nick Eibler) Fri. 1/13 Orchestra Workshop 7:00pm-10:00pm (PERF 310) Management: (injuries, illnesses)
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Rehearsal or Performance comments: N/A	Director/Musical Director/Stage Management: -Our First Designer Run of Act 1 will be tomorrow, Thursday 1/12 at 4:30pm on the Mainstage. We will decide when the second designer run of Act 1 will be at the production meeting this Friday. -The most current version of the script (Version 7) has been uploaded to the TRACS site.
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Properties: -The doghouse did not move today. The CO2 is at 750psi. -The netting blanket is getting stuck on Woodstock's shoes and he's starting to trip. We may need to rethink the construction of the nest blanket. -Can all of the lighting equipment be centered on the bottom of the boxes? If not, each side of the cubes need to have equal weight so that they don't tip over. -We'd like a drinking straw for The Great Writer, versus an actual straw. Can it be a large emptied pixie straw? Also, can we cut it to length in rehearsal ourselves? -We would like to use the pair of pink flowers for the Great Writer. Can the smaller flower be cutoff at the base of the stem so we only have one flower? The other flowers are in the top drawer of the prop cabinet for removal. -The green rope toy is going to be used for both The World According to Snoopy & The Great Writer. -Can we have a twig for the Great Writer that can be rigged to break and then be put back together? It should be about the length of a pencil and a half. -Can we have a manila folder with a manuscript inside of it for the Great Writer? -We will need a bandana instead of the tattered shawl. -We are going to use the typewriter. The laptop is in the top shelf of the prop cabinet for removal. -Can the bunny for Great Writer be about the size of a small dog and be a color not found in nature (blue/pink/purple/etc.). It should have big floppy ears.	Scenery/Technical -How far downstage can the tree come?
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TEXAS STATE UNIVERSITY-SAN MARCOS Department of Theatre & Dance
STAGE MANAGER'S REHEARSAL REPORT

Production The World According to Snoopy	Day/Date WED., JAN. 11TH	Location RM 106
Lighting: N/A	Sound: -The doorbell in The Great Writer is going to be a sound cue, and not a patch on the keyboard.	
Costumes/Wardrobe: -The smaller elastic on Nick's right shoe broke again. -Adria should be in Keds of any color instead of jazz sneakers. -The heels of Maggie's shoes are too dangerous on the cubes because they're getting stuck in the hand holes. Can we find the same style of shoes in Mary Jane flats? If they can't be found, can we get white flats and paint them to look like the tap shoes? -We mentioned it before, but Nick will definitely need to be able to wear kneepads under his costume.	Projections: N/A Front of House/Publicity/Marketing: N/A	
Meetings and Updates: The next Production Meeting is Friday, January 13 th , 2017 at 2:30pm in Rm. 110.	Rehearsal Space or Theatre: N/A	

E-mail distribution of this report is due by 9:00am.

Prepared by:

Ethan Mitchell, PSM

TEXAS STATE UNIVERSITY-SAN MARCOS Department of Theatre & Dance
STAGE MANAGER'S REHEARSAL REPORT

Production Legally Blonde	Day/Date WED., NOV. 2ND	Location Harrison
Scheduled rehearsal and evening breakdown: 6:30pm Delta Nu Snapchat (209E) Respace WYW P2 (Harrison) 6:45pm Clean Whipped & Warm-Up 7:07pm Notes 7:09pm Run Act 1 8:18pm Break 8:28pm Run Act 2 9:40pm Notes 10:47pm Actors Released	Schedule - Next Rehearsal Day: Thursday, Nov. 3 rd 6:30pm-11:00pm Harrison Stage: 6:30pm-11:00pm Understudy/Swing Rehearsal	Other Scheduled Appointments and Calls: Thurs. 11/3 Costume Fittings: 1:20pm-1:40pm Raegan Roberts 3:20pm-3:40pm Ty Taylor 3:40pm-4:00pm Brian Corkum Management: (injuries, illnesses) The side of Jo's leg got cut by one of the courtroom chairs tonight. We bandaged and cleaned the wound. A member of stage management will check on her tomorrow.
Rehearsal or Performance comments: Act 1 Run-Time: 1hr 9min Act 2 Run-Time: 58min	Director/Musical Director/Stage Management: N/A	
Properties: -Thank you for all of the great props! The flags are perfect! -The SL table in the party scene is sat on. -The trashcan in Elle's dorm room for Chip On My Shoulder needs to be able to hold all of the items. We like the pink fluff ball, but it needs to be able to fit in the trashcan. -Elle needs something with more weight to it for her to be carrying in the courtroom. Can she have an accordion file, or something similar to that? She has to drop the prop and then pick it back up in Gay or European. -Can the last Take It Like A Man shirt (purple shirt) be flashier? It doesn't pop enough. (Note also in Costumes). -Is it possible to have the judge's bench and witness stand on Friday? (Note also in Scenery/Technical)	Scenery/Technical -Is it possible to have the judge's bench and witness stand on Friday? (Note also in Props)	
Lighting: N/A	Sound/Video: N/A	
Costumes/Wardrobe: -Maggie's tennis shoes are too big. Can we look at another shoe option? The sole is also too thick to be able to turn while dancing. -Can the last Take It Like A Man shirt (purple shirt) be flashier? It doesn't pop enough. (Note also in Props). -Juliette wants to try a pair of her personal black pumps on Friday. The black shoes don't have enough traction. -Jacob's white converse fits, but the left one is too big.	Front of House/Publicity/Marketing: -Can we please add the following people to the Special Thanks in the Program? Kaitlin Hopkins, Jennifer Fifield, David & Beckie Wesson and Acer Computers	
Meetings and Updates: The next Production Meeting is Friday, November 4 th , 2016 at 2:00pm in Rm. 110. Act 2 Paper Tech: Thursday Nov. 3 rd , 3:30pm-6:00pm	Rehearsal Space or Theatre: N/A	

TEXAS STATE UNIVERSITY-SAN MARCOS Department of Theatre & Dance
STAGE MANAGER'S PERFORMANCE REPORT

Production Romeo and Juliet	Day/Date THURSDAY, APR. 21	Location Mainstage
Scheduled rehearsal and evening breakdown: 5:30pm Costume Prep/Sweep/Mop 6:00pm Presets/Cast into Costumes 6:13pm Dance & Fight Call 6:29pm Transitions 7:33pm GO: Act I 9:00pm Intermission 9:16pm GO: Act II 10:37pm Strike 10:51pm Crew Released	Schedule - Next Rehearsal Day: Friday, Apr. 22 (5:30pm-12:00am) 5:30pm Costume Prep 6:00pm Presets/Costumes/Sweep/Mop 6:10pm Dance & Fight Call 7:30pm GO: Performance #4 Post-Show: Photo Call	Other Scheduled Appointments and Calls: Management: (injuries, illnesses)
Rehearsal or Performance comments: Act I: 1hr 26min Act II: 1hr 17min	Director/Musical Director/Stage Management: N/A	
Properties: -We have one box of crystal light left for the wine bottles. -We will need more wedding prep papers for Saturday and Sunday. -There is some paint chipping on the top/sides of the DS tomb.	Scenery/Technical N/A	
Lighting: N/A	Sound/Video: -There was a long pause after the final toll of the bell and the music for the top of 1.1. Can there be some kind of crossfade where all of the bells are still present? -The Com in the light booth is screeching. Can we fix/replace that unit?	
Costumes/Wardrobe: -This was the second night in a row that Mercutio's dagger fell out of the dagger frog during the 3.1 fight. Can we tighten the frog tomorrow? -Junior said there is a small tear in the left bicep area of his costume.	Front of House/Publicity/Marketing: N/A	
Meetings and Updates: N/A	Rehearsal Space or Theatre: N/A	

E-mail distribution of this report is due by 9:00am.

Prepared by:

Ethan Mitchell, PSM