

Ethan Mitchell, AEA

ethan@ethanrmitchell.com

Theatrical Stage Management Experience (Selected)

Production	Position	Director	Company/Venue
<i>High School Play: A Nostalgia Fest</i>	ASM	Tiffany Nichole Greene	Alley Theatre: Hubbard Theatre
<i>Sister Act</i>	ASM	Dan Knechtges	TUTS: Sarofim Hall
<i>Elf The Musical</i>	Reh. ASM	Dan Knechtges	TUTS: Sarofim Hall
<i>Beauty and the Beast</i>	ASM	Chris Bailey	TUTS: Sarofim Hall
<i>The Wiz</i>	ASM	Robert O'Hara	TUTS: Sarofim Hall
<i>Oklahoma!</i>	PA	Kevin Moriarty	TUTS: Sarofim Hall
<i>All Shook Up</i>	PA	Mitchell Greco	TUTS: Miller Outdoor Theatre
<i>Guys & Dolls</i>	ASM	Nick DeGruccio	TUTS: Sarofim Hall
<i>A Year in Review 2018</i>	PSM	Dave Clemmons	TUTS/HSMT: Zilkha Hall
<i>Tommy Tune Awards 2018</i>	ASM	Dave Clemmons	TUTS: Sarofim Hall
<i>Inclusive Arts Showcase 2018</i>	PSM	Eileen Edmonds	TUTS/The River: Zilkha Hall
<i>Memphis</i>	ASM	Dan Knechtges	TUTS: Sarofim Hall
<i>Sleeping Beauty and Her Winter Knight</i>	PA	Linda Goodrich	TUTS/LFP: Sarofim Hall
<i>The Secret Garden</i>	PA	David Armstrong	TUTS/5 th Avenue: Sarofim Hall
<i>American Idiot</i>	PSM	Dave Clemmons	TUTS/HSMT: Zilkha Hall
<i>Pippin</i>	PA	Michelle Gaudette	TUTS: Miller Outdoor Theatre
<i>The World According to Snoopy</i>	PSM	Kaitlin Hopkins	Patti Strickel Harrison Theatre & TUTS/HSMT: Zilkha Hall
<i>GAHSMTA 2017</i>	PA	Ginger Morris	The Long Center: Dell Hall
<i>Legally Blonde</i>	SM	Cassie Abate	Patti Strickel Harrison Theatre
<i>The Addams Family</i>	PSM	Ginger Morris	Summer Stock Austin: Rollins Theatre
<i>Romeo and Juliet</i>	PSM	Amelia Bahr	Texas State University: Mainstage

Ballet Stage Management Experience

Production	Position	Choreographer	Company/Venue
<i>Coppelia</i>	ASM	Ben Stevenson	Houston Ballet: Brown Theatre
<i>The Merry Widow</i>	ASM	Ronald Hynd	Houston Ballet: Brown Theatre
<i>Marie</i>	ASM	Stanton Welch	Houston Ballet: Brown Theatre
<i>The Nutcracker</i> (2019, 2021)	ASM Swing	Stanton Welch	Houston Ballet: Brown Theatre

Skills/Qualifications

Valid Texas driver's license
Proficient with Mac and PC computers
Microsoft: Word, Excel, PowerPoint, Publisher, Outlook
Editing & Playback Experience: Audacity, Garage Band, QLab, Logic, iMovie, and Windows Movie Maker
Installation and repair of audio-visual equipment
Basic carpentry, sewing, painting, follow spot operation, and sound mixing.

Education/Training

Texas State University
San Marcos, TX

BFA Performance and Production (Emphasis: Stage Management)

Workshops:
Final Draft for Stage Managers

Bryan Bradford, AEA

References

Please contact Ethan for a version of this resume that includes references.